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| **DIALOGUES** |

**SCRIPT 1.** *“In public transport, ask if the seat next to you is free”.*

* Principal Character: Hello, good morning.
* Person 1: Good morning.
* PC: Excuse me, is the seat next to you free?
* P1: Yes, of course.
* PC: Do you mind if I sit on it?
* P1. No, go ahead!
* PC: Thank you, that's very kind of you.
* P1: You are welcome.

**SCRIPT 2.** *“At a concert, a person blocks your view. How to talk to that person?”*.

The following conversation is proposed:

* Principal Character: Hello, sorry, I can't see the stage very well.
* Person 1: am… sorry, what's that?
* PC: I said that I can´t see the stage very well. Do you mind if I seat next to you, please?
* P1: Yes, yes of course…that´s not problem, you can seat next to me.
* PC: Thank you.
* P1: Enjoy the play.
* PC: Oh, very nice.

**SCRIPT 3.**  *“Your old friends from high school, with whom you lost contact when your mental illness began, contact you to ask you to go to an alumni lunch. You hesitate to go, but finally you decide that you want to get back in touch with them and you go to that lunch”*.

The following conve6rsation is proposed:

* Principal Character: Hello
* Person 1: Hi, long time not see you, how are you doing? We are preparing an alumni lunch; would you like to come?
* PC: Hi, yes, it's been a long time, thank you very much for the invitation, but I don’t know if I'll be able to come...
* P1: Come on, cheer up, it's been a long time since we've seen each other and we'd love you to come.
* PC: I don't know...
* P1: It'll be fun, a good way to get back in contact and have a good time together.
* PC: OK, you've convinced me, it should be able to come. I'm looking forward to see you all.
* P1: Great! See you soon, as soon as I know the date and time I'll call you.
* PC: Perfect, and thanks for calling.